

SCA '13

View-Dependent Control of Elastic Rod Simulation for 3D Character Animation

Yuki Koyama Takeo Igarashi

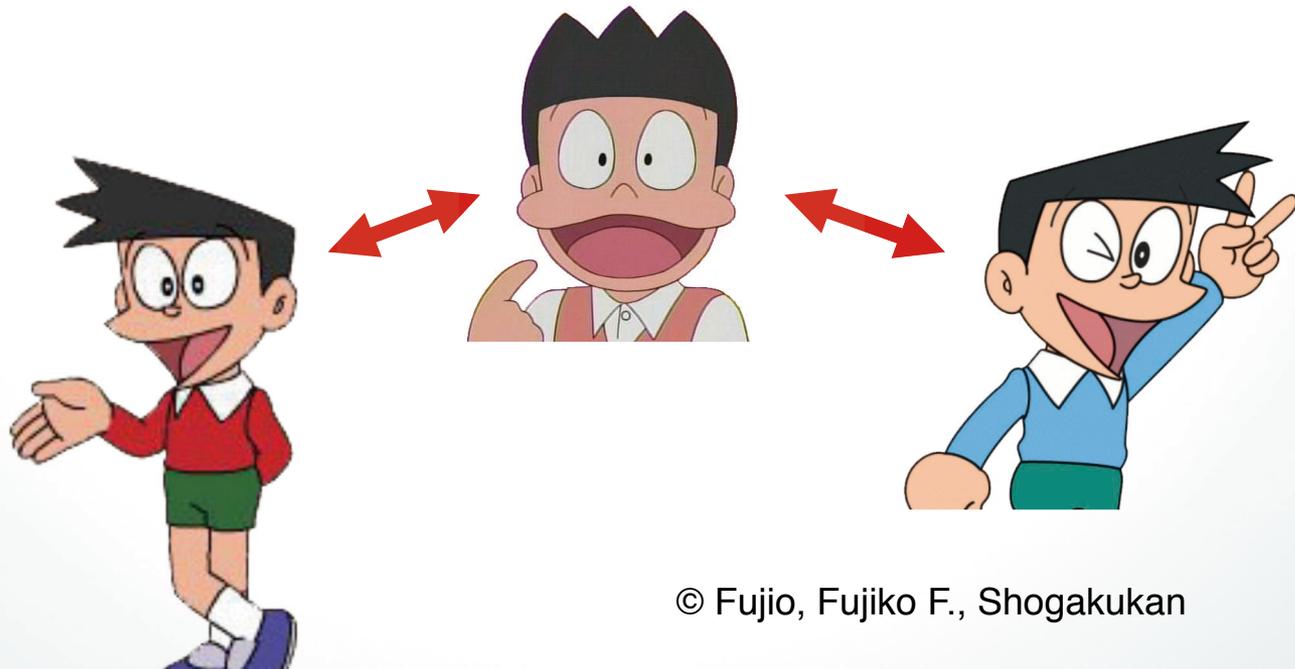
The University of Tokyo



Motivation

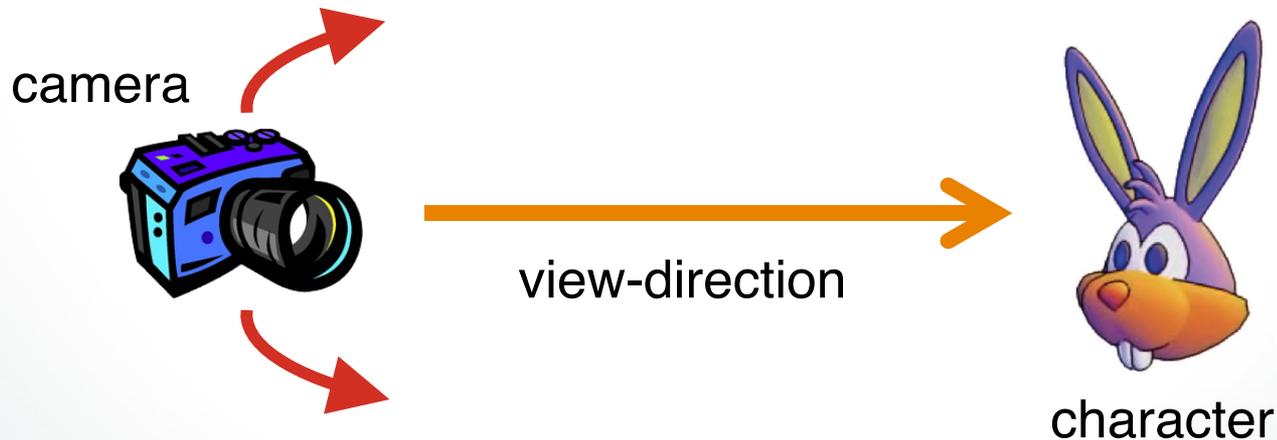
- **2D-like stylizations in 3DCG**
 - View-dependent, inconsistent shapes

Example of inconsistency:



Existing method

- **View-dependent geometry (VDG)**
 - [Rademacher, 1999]
 - Changing the geometry according to the view direction



Existing method

- **View-dependent geometry (VDG)**
 - [Rademacher, 1999]
 - Changing the geometry according to the view direction



Existing method

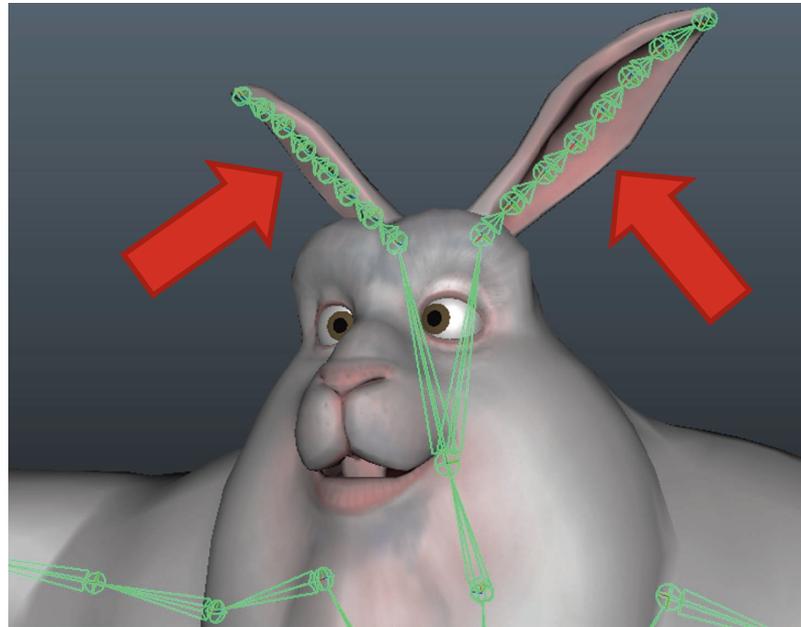
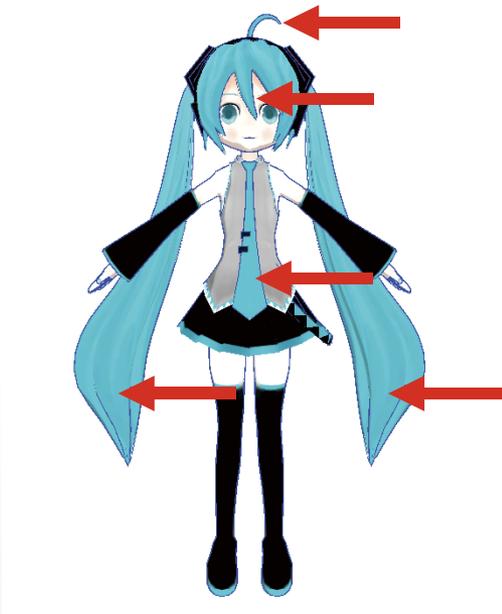
- **View-dependent geometry (VDG)**
 - [Rademacher, 1999]
 - Changing the geometry according to the view direction



➔ Only for **static** geometry ☹️

Our goal

- **Extending VDG for physical simulation**
 - Passively deformable **rod** structures



Target: hairs, ties, long ears, ...

Big Buck Bunny

DEMO



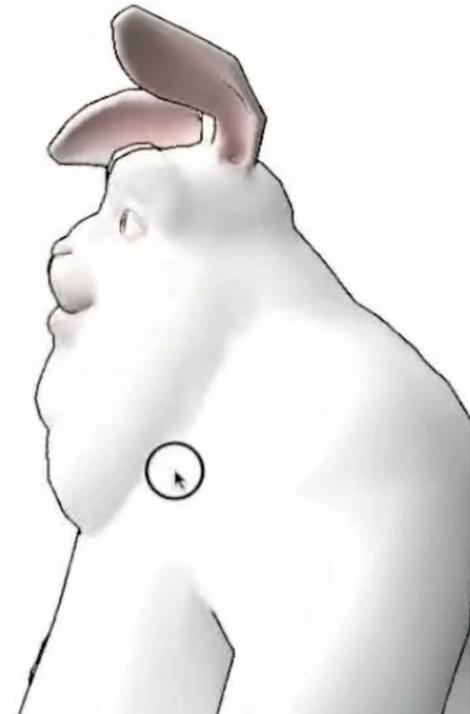
Demo

- **Side-by-side comparison**



Fixed view

Video



Camera view

OTHER RESULTS

Other results

- **Front hair avoiding the eyes**

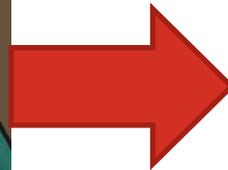


Other results

- **Front hair avoiding the eyes**



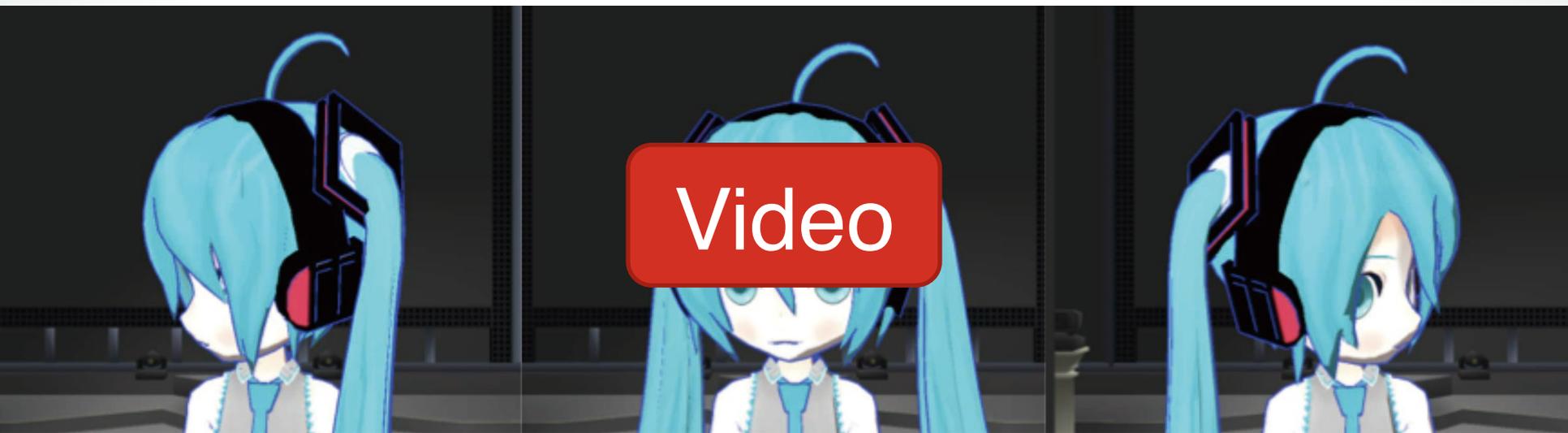
Without our method



With our method

Other results

- Hair always facing the camera



Other results

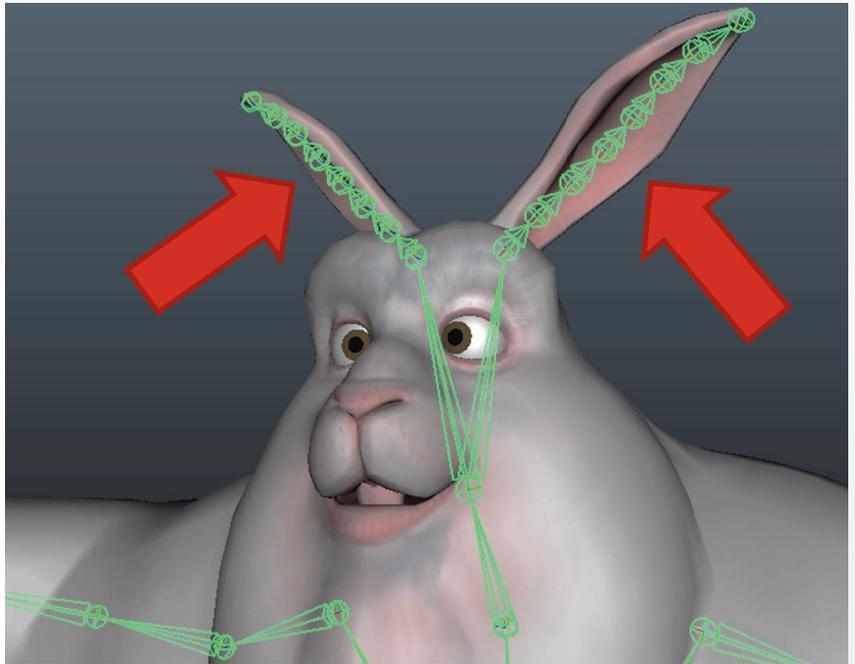
- **Hair always facing the camera**
 - This “cowlick” effect is popular especially in recent Japanese 2D animations



OUR METHOD

User inputs

- **A skinned mesh**
 - Whose deformable rods are represented by **joint chains**

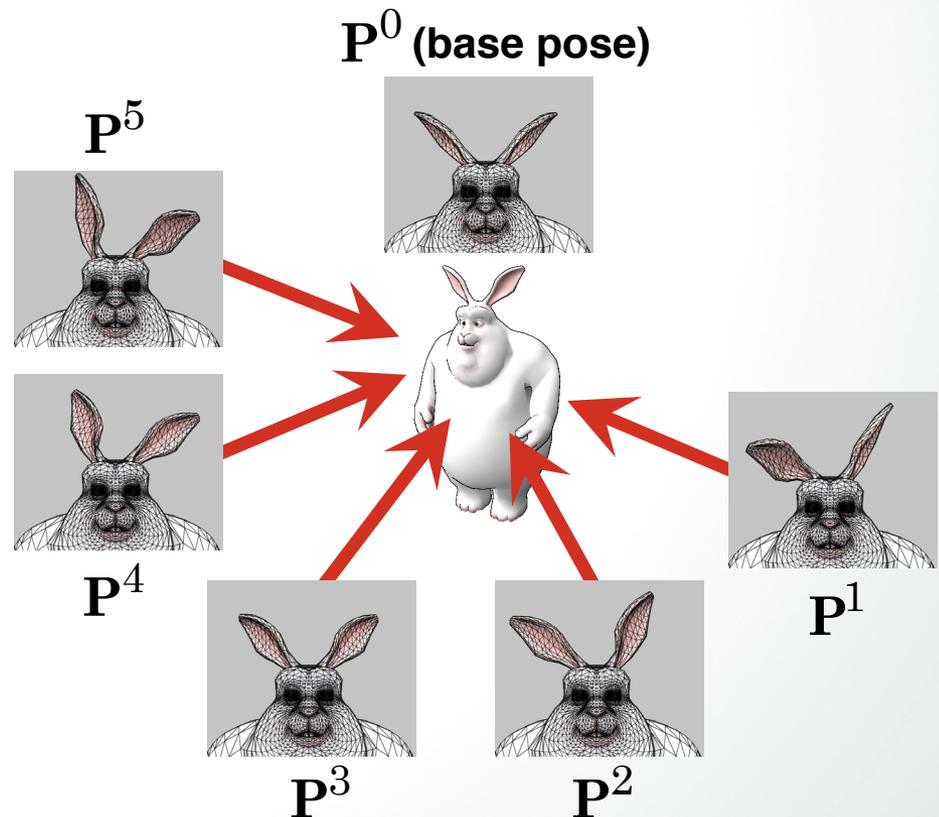


Joint chains

User inputs

- **A skinned mesh**
 - Whose deformable rods are represented by **joint chains**

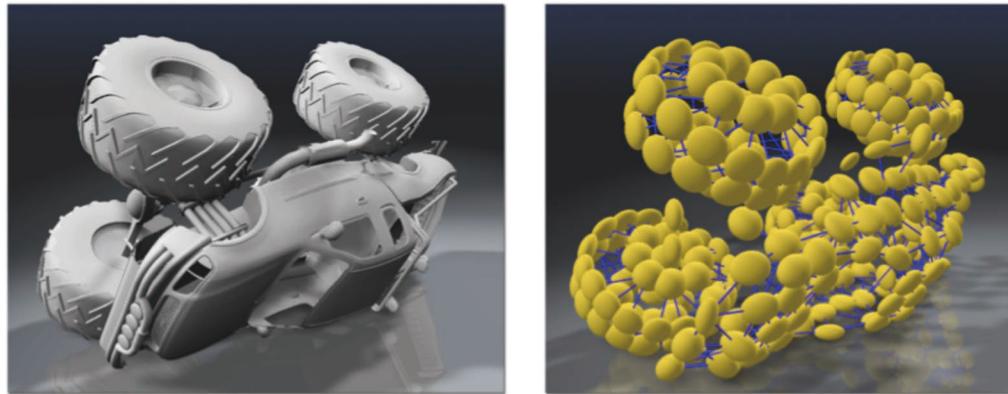
- **Pairs of...**
 - Key example pose
 - Key view direction



Rod simulation framework

- **Oriented Particles**

- [Müller and Chentanez, 2011]
- Based on position-based dynamics

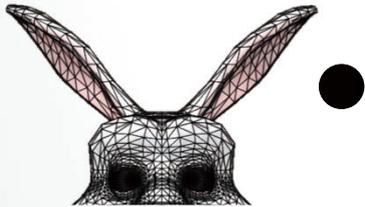


- **Simple distance constraint**

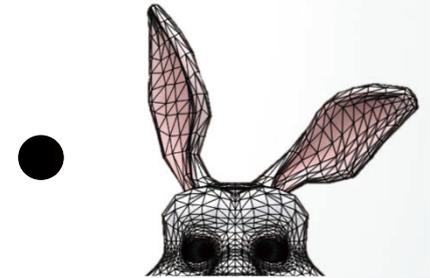
- For ensuring inextensibility

Overview of the runtime operations

1. Calculate weights
2. Blend poses
3. Simulate



P^0
(base pose)



P^1
(example pose)

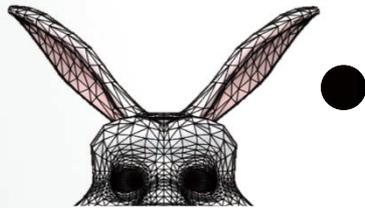
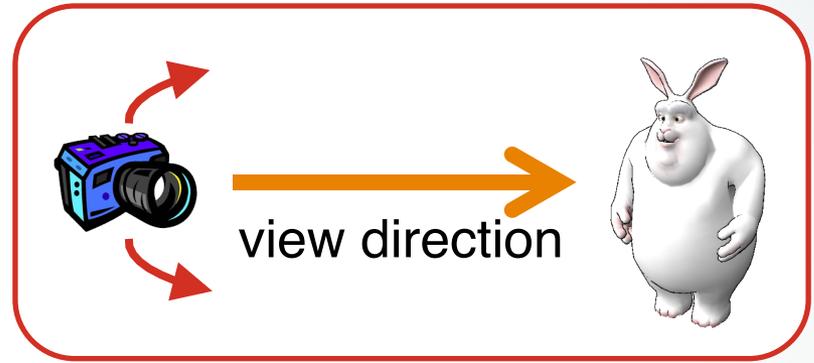
●
Current deformed pose

Overview of the runtime operations

1. Calculate weights

2. Blend poses

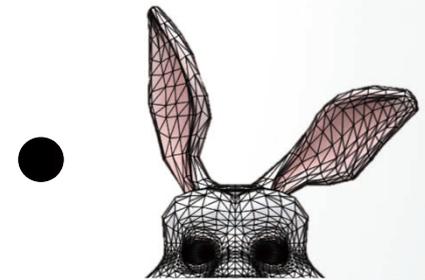
3. Simulate



P^0

(base pose)

W



P^1

(example pose)



Current deformed pose

Overview of the runtime operations

1. Calculate weights

2. Blend poses

3. Simulate

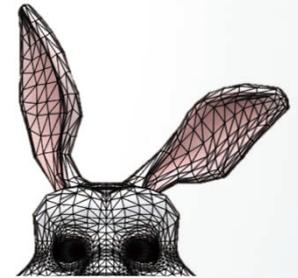


P^0

(base pose)



$P(w)$



P^1

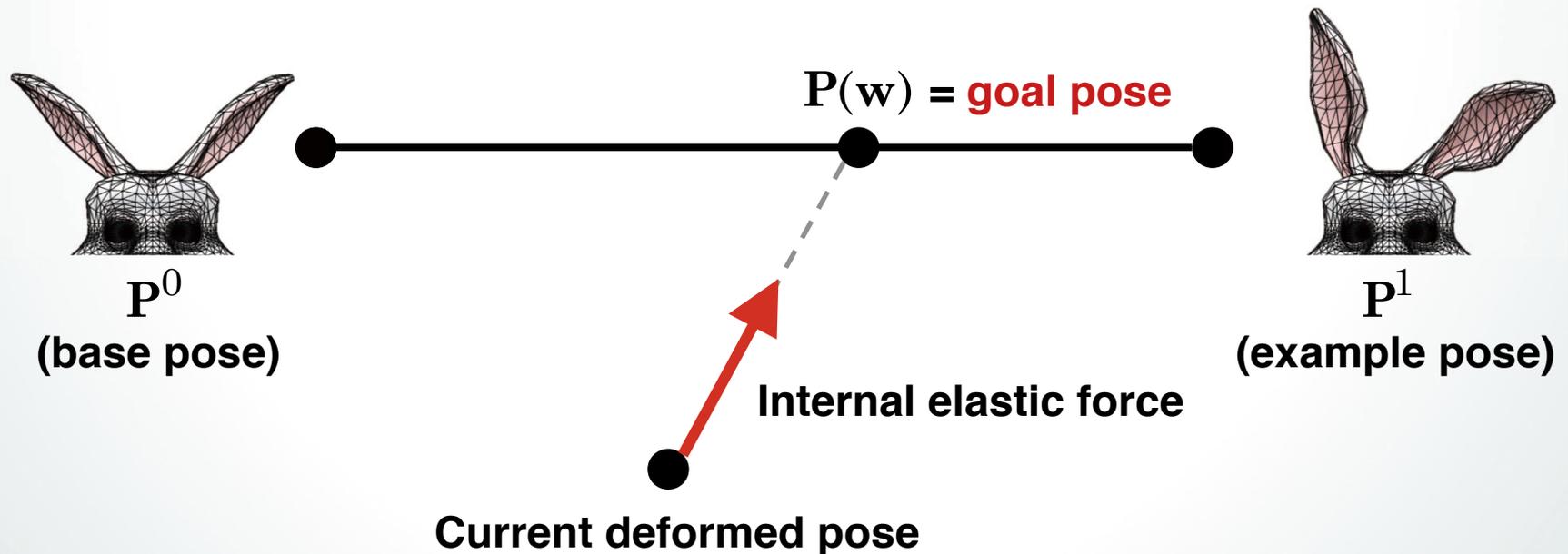
(example pose)



Current deformed pose

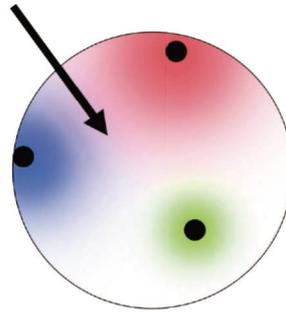
Overview of the runtime operations

1. Calculate weights
2. Blend poses
3. Simulate

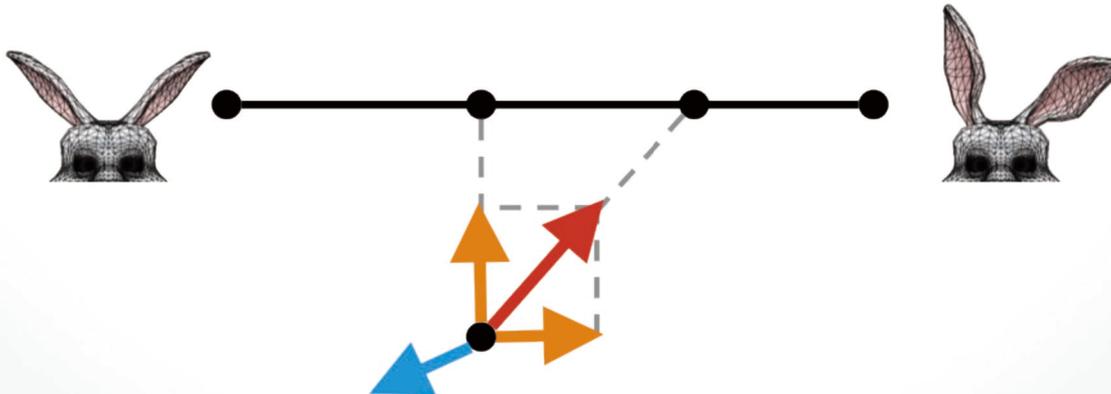


Technical details

- **Weight calculation**

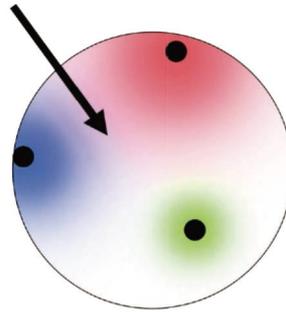


- **Suppression of ghost momentum**

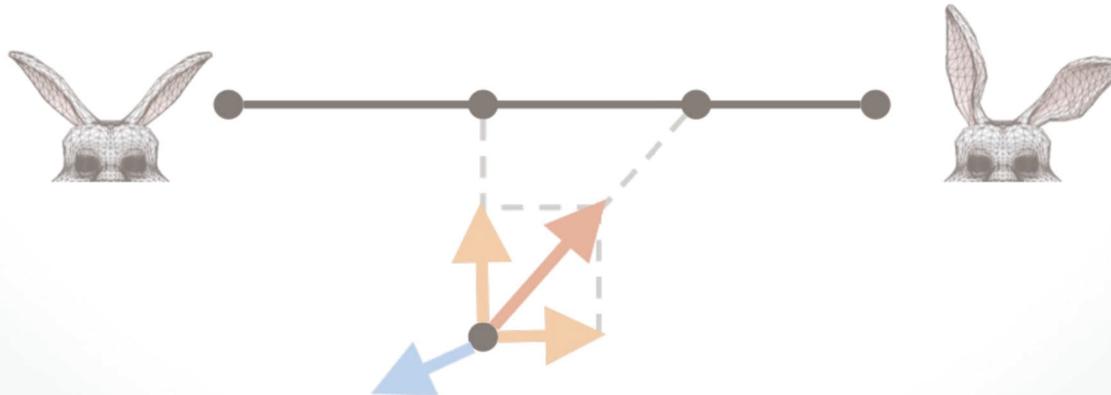


Technical details

- **Weight calculation**

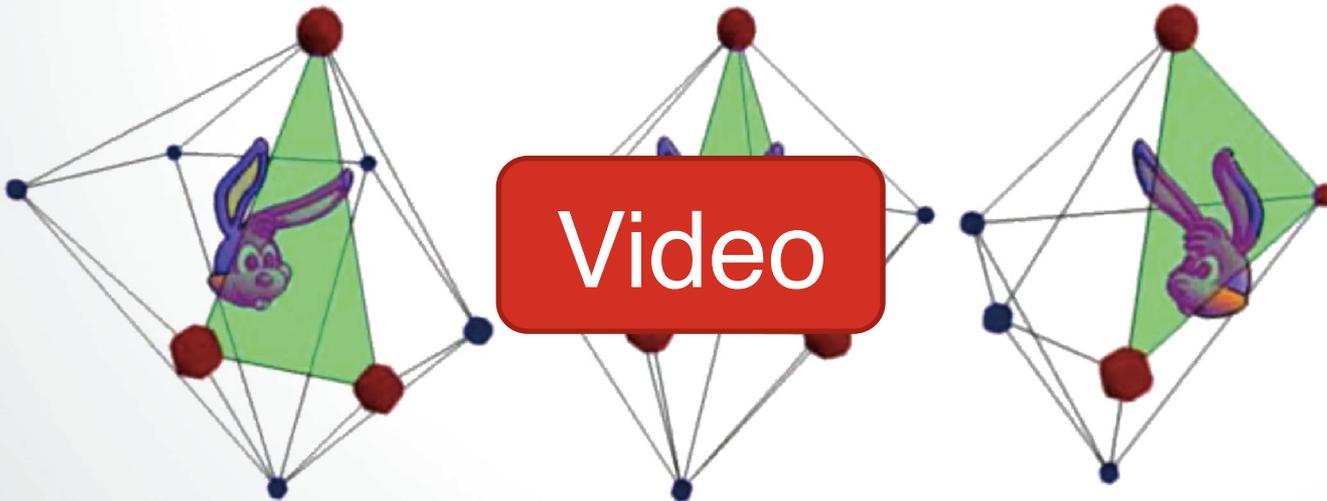


- **Suppression of ghost momentum**



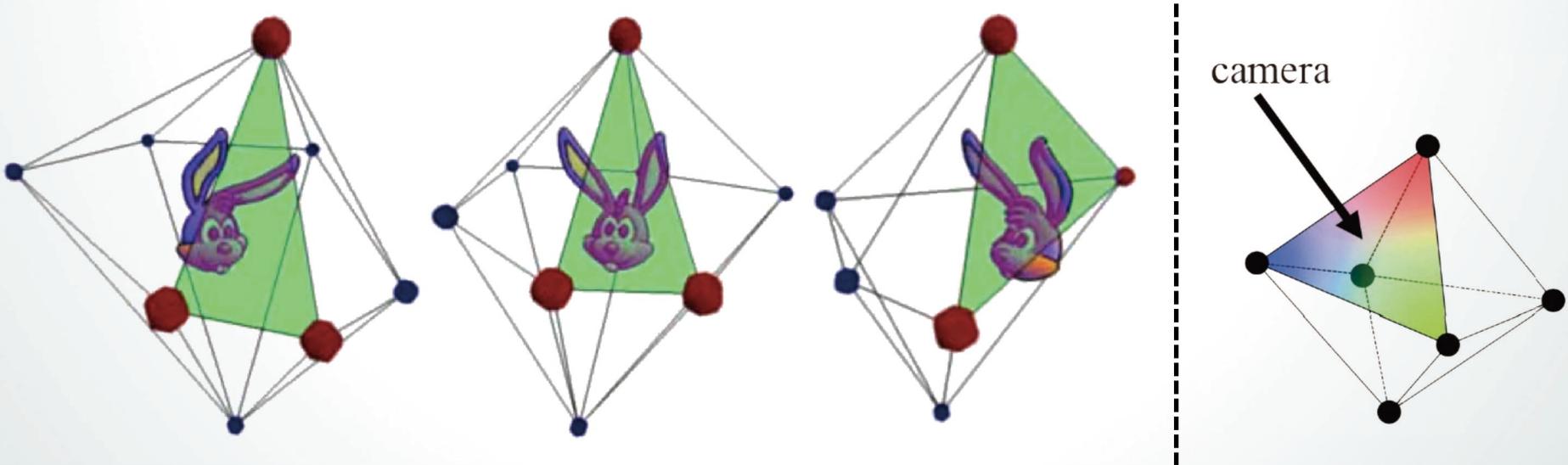
Weight calculation

- **The algorithm of VDG [Rademacher, 1999]**
 - Wrapping the model with a triangle mesh
 - Each vertex corresponds to a key view direction



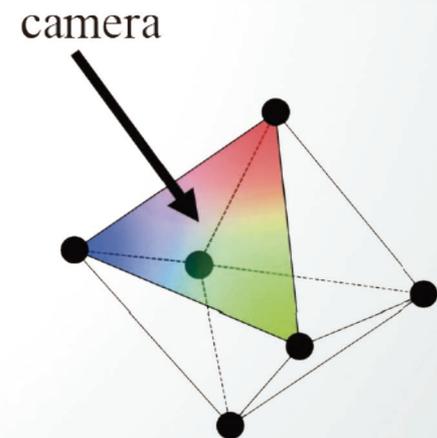
Weight calculation

- **The algorithm of VDG [Rademacher, 1999]**
 - Wrapping the model with a triangle mesh
 - Each vertex corresponds to a key view direction
 - Linear interpolation on a triangle



Weight calculation

- **The algorithm of VDG [Rademacher, 1999]**
 - Wrapping the model with a triangle mesh
 - Each vertex corresponds to a key view direction
 - Linear interpolation on a triangle
 - Difficulties
 - Necessary to give **at least 4 inputs**
 - No **base (default) pose**



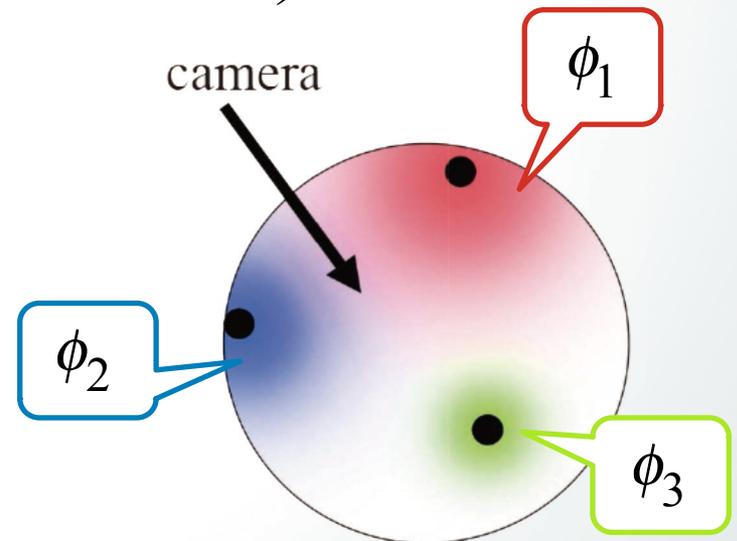
Weight calculation

- **Our algorithm (scattered interpolation)**
 - Consider **Gaussian weights** on a sphere

$$w_i = \phi_i \left(\|\theta - \theta_i\| \right) = \exp \left(- \left(\|\theta - \theta_i\| / \alpha_i \right)^2 \right) \quad (i = 1, 2, \dots)$$

$$w_0 = \max \left(0, 1 - \sum_{i=1} w_i \right)$$

$$\mathbf{P}(\mathbf{w}) = \frac{\sum_{i=0} w_i \mathbf{P}^i}{\sum_{i=0} w_i}$$



Weight calculation

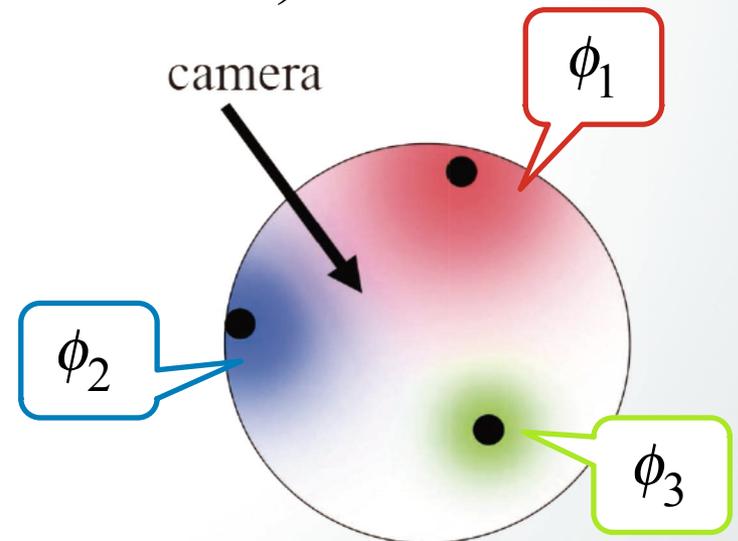
- **Our algorithm (scattered interpolation)**

- Consider **Gaussian weights** on a sphere

$$w_i = \phi_i \left(\|\theta - \theta_i\| \right) = \exp \left(- \left(\|\theta - \theta_i\| / \alpha_i \right)^2 \right) \quad (i = 1, 2, \dots)$$

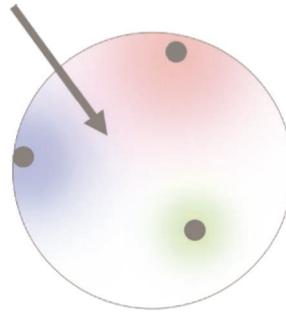
$$w_0 = \max \left(0, 1 - \sum_{i=1} w_i \right)$$

- Arbitrary number of inputs
- Base (default) pose
- Influence control by α_i

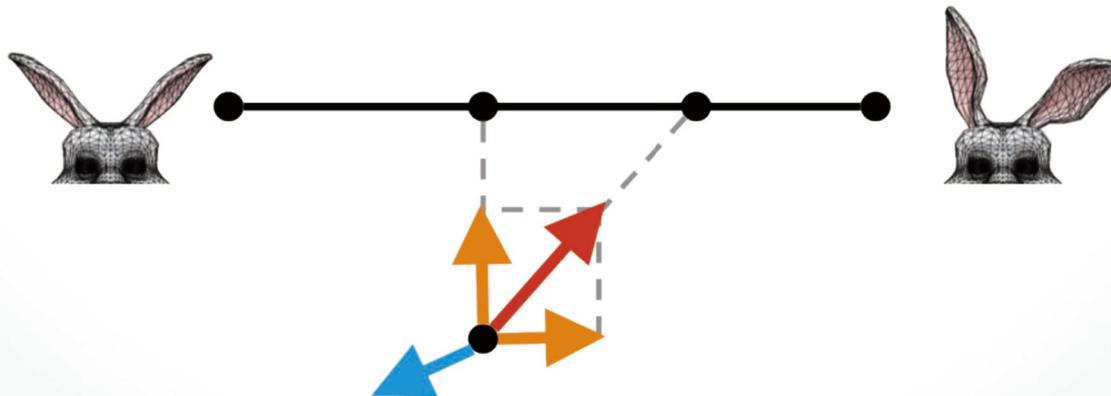


Technical details

- Weight calculation



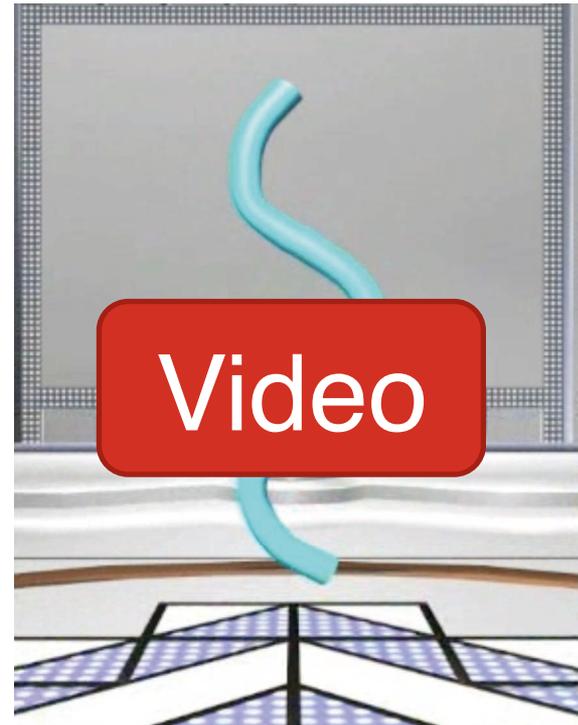
- **Suppression of ghost momentum**



Problem: ghost momentum

- **Ghost momentum**

- The rod increases **undesired momentum** as the view direction changes
- It looks “alive”

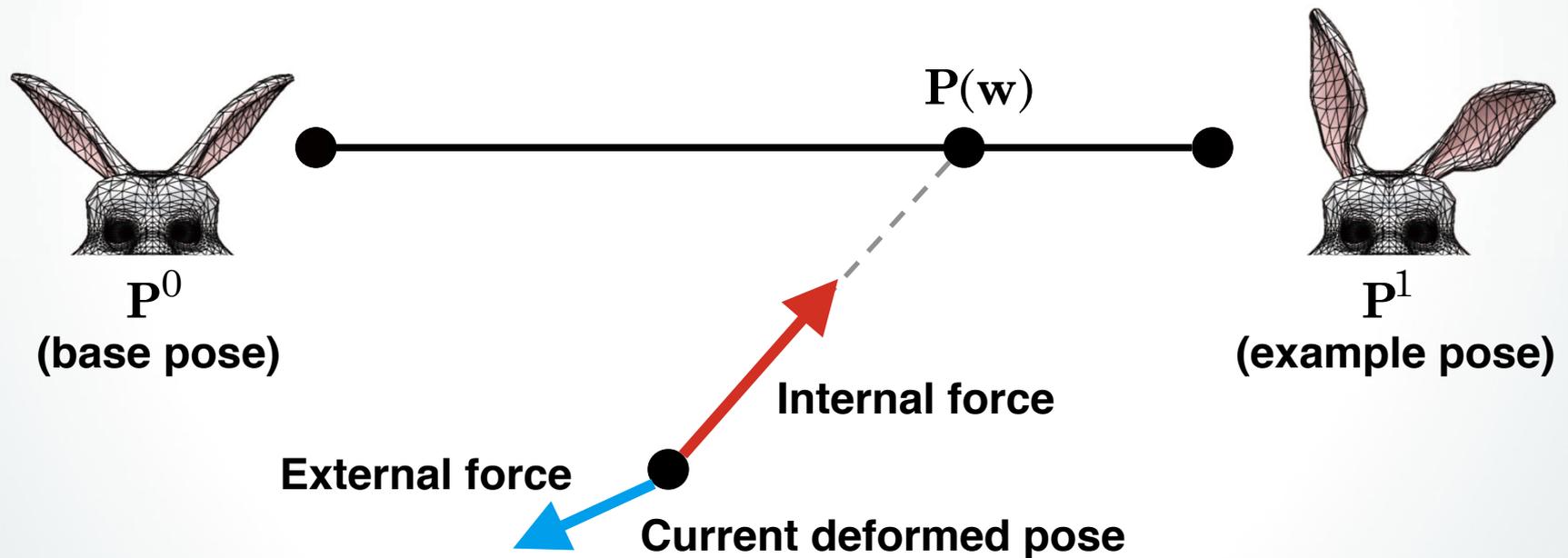


Problem: ghost momentum

- **A possible naïve approach**
 - Suppressing ALL momentum
 - Simple damping technique
 - Undesirable
- **Our solution**
 - Damping ONLY the ghost momentum
 - **“Suppression algorithm”**

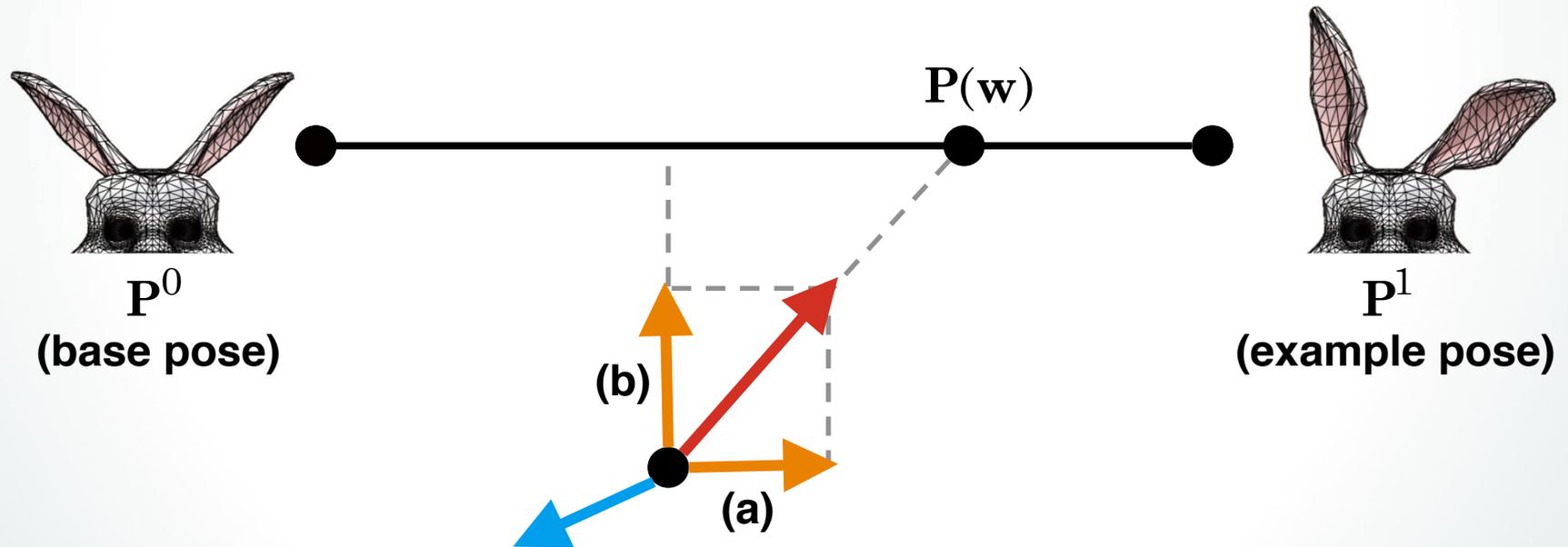
Suppression algorithm

- Separate velocity and position update



Suppression algorithm

- Separate velocity and position update

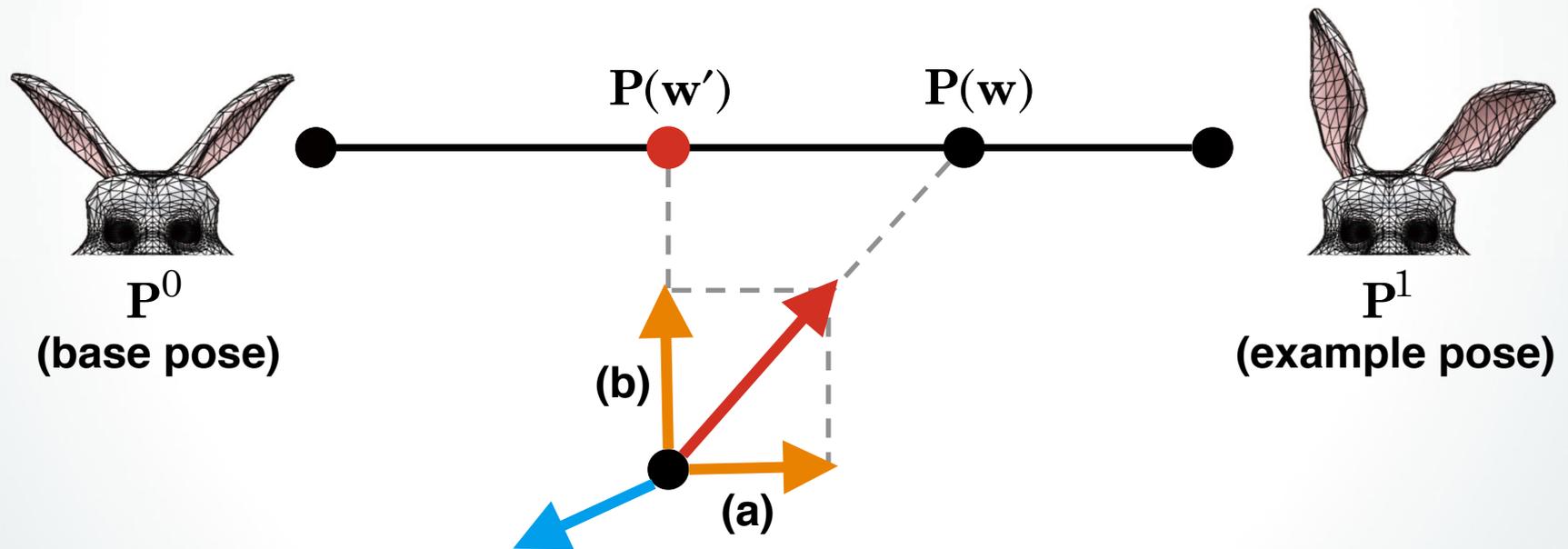


(a): force that causes the ghost momentum

(b): force that doesn't cause the ghost momentum

Suppression algorithm

- Separate velocity and position update

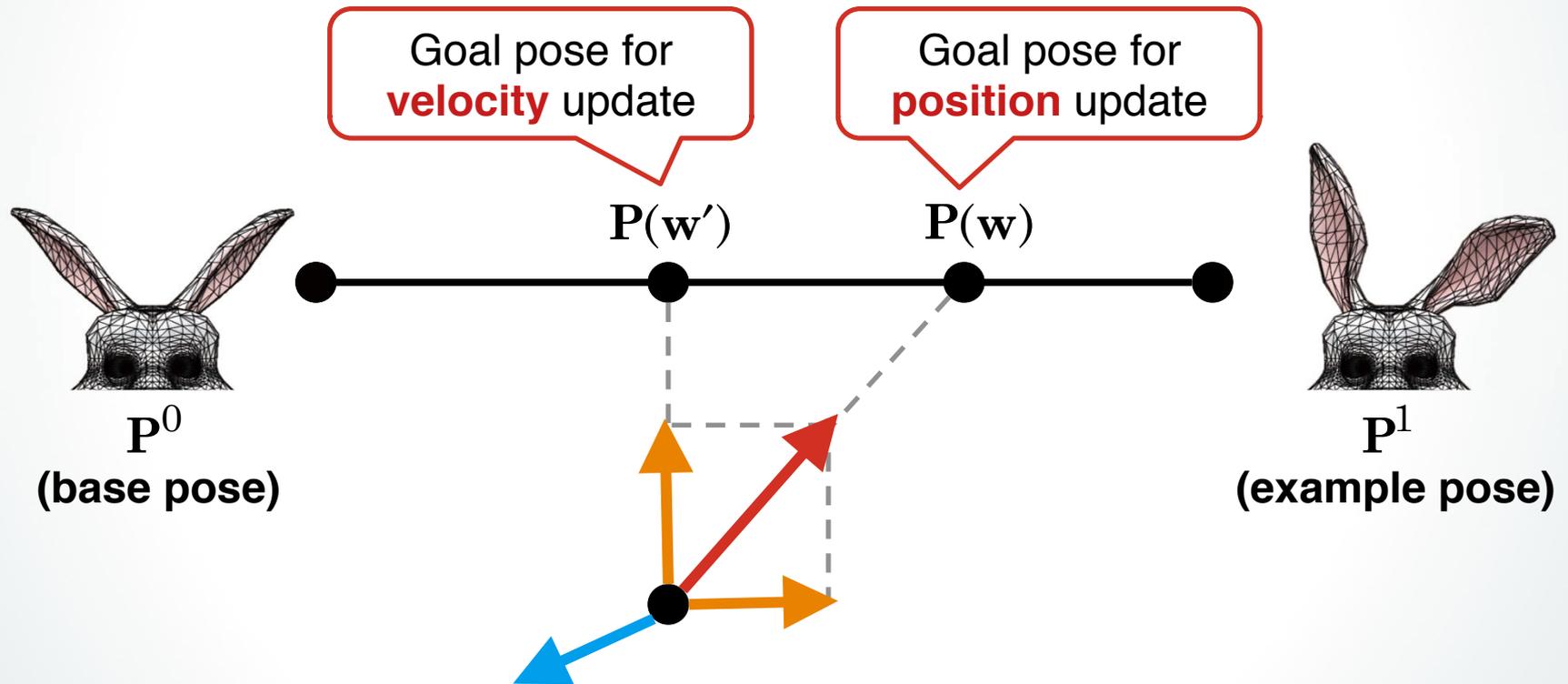


(a): force that causes the ghost momentum

(b): force that doesn't cause the ghost momentum

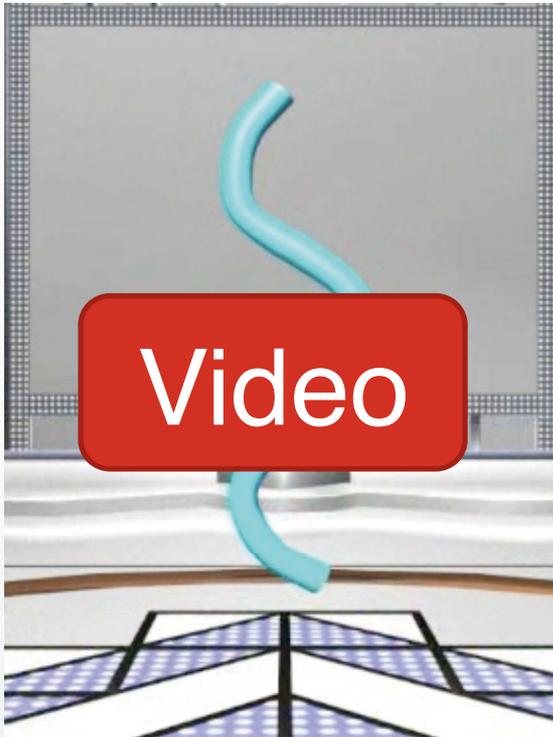
Suppression algorithm

- Separate velocity and position update

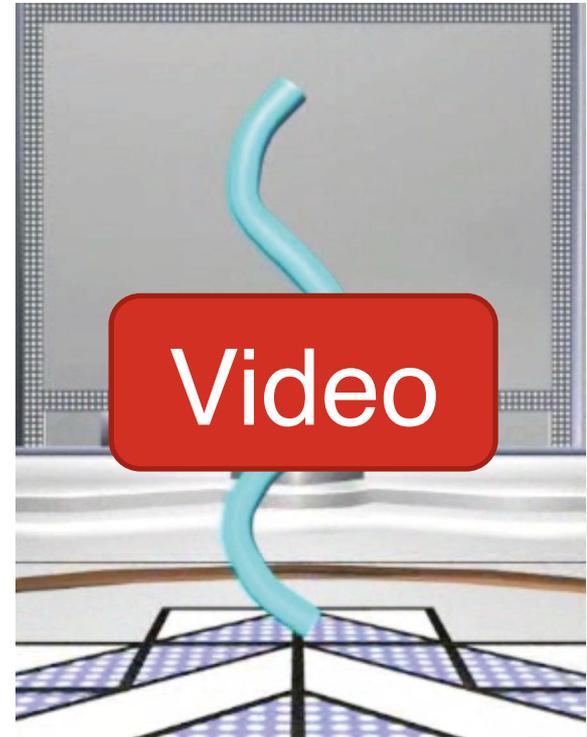
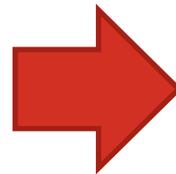


Suppression algorithm

- **Comparison**



Without suppression

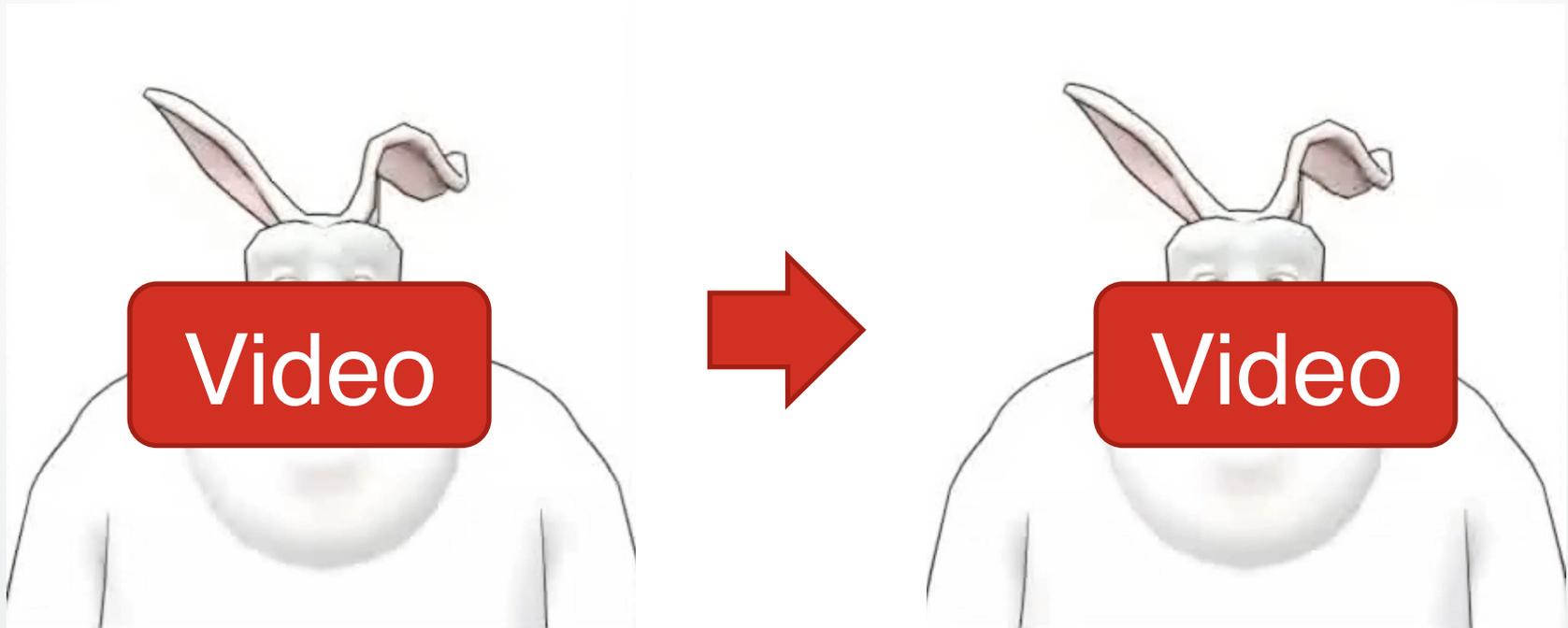


With suppression

Suppression algorithm

- **Comparison**

- Failure case (still ghost momentum remaining)



Without suppression

With suppression

Suppression algorithm

- **Limitations**

- Cannot completely remove the momentum
 - Ghost momentum still remains
- No theoretical ground
 - But practically useful?
- Doubled computational costs
 - Simulation runs twice (for position and velocity)

CONCLUSION

Conclusion

- **Concept**
 - View-dependent control of simulated rods
- **Techniques**
 - Calculating weights from view directions
 - Suppressing ghost momentum
- **Limitations**
 - Suppression algorithm is not complete
 - Empirically (not theoretically) derived algorithm
 - Not physically accurate

Thank you for listening

(a) With our method



(b) With our method (from a fixed view direction)



(c) Without our method



- **Characters used in our experiments**
 - Hatsune Miku © Crypton Future Media, Inc.
 - Big Buck Bunny © Blender Foundation
- **3D models by Yamamoto, Kio, and Blender Foundation**